



fashion

July 22,2007-July 29,2007

Hottest Trends from Rome

It's fashion season in Italy, and various venues in Rome played host to the hottest shows featuring upcoming trends for the 2007-2008 Fall/Winter season.

- A sensual and transparent dress from the Stretch Couture collection presented at Rome's Auditorium.

- A model from Tony Ward's collection presented at Rome's Auditorium.

- A model by Giovanni Cavagna, who presented his fashion collection at the MAXXI Museum. The collection is inspired by French writer Colette, and includes the first dress made in a new amber-scented fabric. Actress Anna Ferzetti, daughter of great Gabriele Ferzetti, introduced Giovanni Cavagna's parade reading Jacques Prevert's *This Love*, while two poetry-dresses were being paraded on the catwalk, with the poem's verses embroidered and painted on cashmere.

- Actress Chiara Perino trod the catwalk for Alessandro Garofalo's Fall-Winter collection for Chiro's, presented in Rome.

- A petticoat dress in turquoise chiffon was the model created by young Indian designer Neeta Lulla, costume designer for Bollywood celebrities. The model was presented at Rome's Auditorium.

- Precious models in gilded and inset fabrics were created by young Indian fashionista Pria Kataria Pur; she presented them in Rome with her 2007-2008 Fall-Winter collection.

- Sunray pleats triumph in the model proposed by Dutch Addie van den Krommenacker in his high fashion collection, presented in Rome.

- While this year's AltaRoma has given good samples of experimental fashion, traditional haute couture responded with two heavyweights, Raffaella Curiel and Lorenzo Riva. The former, to cameramen and photographer's chagrin, held a 50-minute parade – an eternity. However, since her collection is inspired by Marcel Proust's *In Search of Lost Time* cycle (seven books), it could have been worse. On the day of the parade, Curiel made news for firing 15 models for being too skinny. In her collection, Curiel proposed overlaid detachable skirts, embroidered jackets, soft pants and wonderful pink, grey and black evening dresses that recalled Eleonora Duse's dresses and Giovanni Boldini's portraits.



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